

CRIPTA 747

OPEN CALL FOR STUDIO

Open Call

ARE YOU LOOKING FOR A STUDIO?

We are happy to launch the 2020 edition of Cripta747 Studio Programme.

A place of research and production for artists, curators and researchers in any field of contemporary culture.

Info and application form → WWW.CRIPTA747.IT

Deadline
January
12.01.2020

A PROJECT BY  SUPPORTED BY 

We are pleased to announce the launch of Cripta747 Studio Programme's open call for 2020.

From 2017 Cripta747 has ran a Studio Programme to promote the international mobility, the stay in the town of artists from all over the world and the growth of the city's cultural fabric. Every year we make available 3 studios to artists, curators and researchers who want to spend a period of work and production in Turin.

Cripta747 Studio Programme supports all aspects of contemporary art production with particular attentiveness to research and development. It offers a workspace in a context that favours dialogue and pair exchange of ideas and skills between visual arts and other expressive languages.

Cripta747 Studio Programme is influenced by the area's rich heritage of craft. The proximity to artisanal workshops, family run manufacturing factories and small innovative companies present in the neighbourhood actively contribute to create a stimulating environment and an experimental production approach.

In addition to the Cripta747's team, tutors follow artists' research and production through meetings, critical conversations, interviews, studio visits, workshops and guided tours. Tutors role is to give a plurality of point of views about present scenarios, giving the artists involved new opportunity of exchange and discussion around their work.

Cripta747 organises open studios, which give the opportunity to engage artists directly with audience, to test out new ideas and processes developed during the residency in studio.

Cripta747 Studio Programme is a project by Cripta747, realised thanks to the support of Fondazione CRT.

THE STUDIOS.

Cripta747 Studio Programme is housed in Turin (IT) at Cripta747's headquarters, a 170 m2 industrial building located in a working-class neighbourhood close to the city centre. It provides three wide well-lit work studios characterized by a concrete floor, white walls and high ceilings. The venue, a former factory of the early twenty-century, opens onto a big private courtyard shared with architecture and design studios, and artisans' workshops (carpenters, blacksmiths, movie set makers, printers, body shop mechanic,...). Each studio - 56m2, 35m2 and 18m2 - consists of a single room on the ground floor with different characteristics that make it suitable for various kinds of practices and production. Both larger studios are well-lit due to large windows that open onto the court, it makes them perfect for voluminous productions, whereas the smaller studio, snuggler than the others, is more suitable for activities that require silence and concentration. The studios are private, the artist has the exclusive use of his/ her room, but the spaces are open and connected, there are no doors separating one studio to the others. This choice reflects one of the main goals of the programme: to favour dialogue and exchange among the people working at Cripta747. All spaces are accessible 24/7. The structure has got a kitchen, a living area, a bathroom, storage for works and technical materials, an archive and a library. Each room is provided with autonomous heating and wi-fi. The studio is a work space, sleeping in there is not allowed.

ELIGIBILITY CRITERIA AND SELECTIONS.

- The call is open to artists, curators, researchers, art professionals and organizations working not only in the field of visual arts but also in any other discipline of contemporary culture, without geographical or age limits.
- Candidates are invited to submit a proposal that outlines the specific research interests they are working on and any special need regarding the production/work they want to develop at Cripta747.
- Read carefully the information paper before applying. If you have any question or doubt, write us.
- Applications must be written in English.
- DEADLINE January 12th, 2020, 24:00 CET.
- The selection is made by Cripta747's curatorial team. The results will be announced on January 24th.
- The residents can use the studio for 1 or 2 months according to the calendar below (there are 3 time slots, choose the more suitable option for your needs in the application form):
 - 2 months residence: either from March 1st to April 30th or June 1st to July 31st;
 - 1 month residence: from May 1st to May 31st.

- Duos and groups can apply with a single project but the studio fees is calculated according to the number of occupants.

- Cripta747's staff assigns a studio space to each selected applicant on the basis of careful evaluation, taking into account the curriculum or portfolio and the specificities of each proposal, the production needs of each candidate and the availability of every space for the period chosen by the applicant.

HOW TO APPLY.

Candidates must:

- fill the online form at www.cripta747.it/cripta747-studio-programme
- send cv and/or portfolio by email to studio@cripta747.it (one pdf max 20 pages and 10 Mb).

Cripta747 may contact the applicants to require additional information supporting of the proposal or for organisational and management issues. Due to the large amount of submissions, Cripta747's staff may propose to the candidates a change of months. For further informations, please write at studio@cripta747.it

STUDIO PROGRAMME COST.

Studio service fee is:

- € 260 per month both for the 56 and the 35 m2 rooms
- € 200 per month for the 18 m2 room.

(IMPORTANT: a 15% discount is reserved for artists not represented by a gallery, independent curators and researchers, students. If you are eligible for the discount, Studio service fee is € 220 per month both for the 56 and the 35 m2 rooms / € 170 per month for the 18 m2 room).

It covers organisational and management costs, the expenses of advertising and promotion. The fee includes: a private studio, the use of the kitchen, wi-fi, bills (electricity, heating and water use, maintenance), reception service, technical assistance in the ordinary management of the space, curatorial support, assistance in the production, help in organising appointments with art professionals, communication and press office service, photographic documentation, technical assistance in setting up the studio, participation in curatorial projects in partnership with Cripta747 Studio Programme.

Cripta747 doesn't provide any grants to cover the studio and the production costs. Upon request, we issue a letter of support for individual grant seeking to selected candidates.

Cripta747 Studio Programme does not include accommodations, living expenses are to be entirely covered by the participating artists.

The corresponding amount of the studio service fee must be paid by bank transfer within one month of the communication of the assignment of the studio. The studio will be considered definitively assigned only on receipt of payment. There is no reimbursement in the case of a selected candidate's withdrawal at any time.

FACILITIES.

- Technical assistance, curatorial and logistic support in the ordinary management of the space with the help of personnel onsite.
- Affordable access to tools, local workshops and expertise.
- Planning and organising meetings involving external experts on the base of the residents interests and practice.
- Network with public and private, national and international institutions.
- Studio visits.
- Open studios.
- Photographic documentation of the works produced in residence.
- Communication/Ad/publishing service.

OPEN STUDIO.

Our working practice aims to shorten the distance between the audience and the research processes. Cripta747 organises open studios in order to make visible the places dedicated to study and production; furthermore the open studio aims to implement and rethink strategies of contemporary culture diffusion, refocusing the attention onto both the material and conceptual aspects of production processes, finally it offers to public, as well as the artists involved, the unique opportunity to see and discuss issues and practices related to the work developed during the stay in Turin. Moreover we encourage the audience involvement through public events such as lectures, workshops, screenings, etc., organised by the residents in accord with the staff.

TUTOR

For each time slot Cripta747 appoints a tutor (curator, writer, art historian, philosopher, ...) to follow the residents in the research and production process through meetings, critical conversations, interviews, studio visits, workshops and guided tours. Tutors role is to give

a plurality of point of views about present scenarios giving the artists involved new opportunity of exchange and discussion around their work. Starting from their own professional background and experience, tutors contribute to further artists' research offering them tools, knowledge and connections to interpret essential issues and practices of the current debate on contemporary culture.

At the end of the residency the tutor produces a critical text - published on Cripta747's website - in order to analyzes the outcome of the residency.

INFORMATION AND AUTHORIZATION TO PROCESS PERSONAL DATA, PAPERS AND IMAGES.

Personal data will be fairly processed by Cripta747 in compliance with the most up-to-date security standards, either using electronic devices and computer software or not. The applicants are aware that their authorization to the processing of their personal data is a necessary condition for Cripta747 to take into consideration the application received. The applicants are aware that under section 7 of Legislative Decree no. 196/2003 they have the right to: access their own personal data; their request for personal data to be updated, rectified and erased, incomplete when, false, or obtained in violation of the law; object, on legitimate grounds, to the processing of their own personal data. The rights referred to above may be exercised by making a request to the data controller. The candidates express their assent to the processing of the personal data they issued within the limits and for the purposes mentioned above. Participants at Cripta747 Studio Programme expressly authorize Cripta747 to archive and conserve papers produced during their stay in studio; they also authorize the publication of these materials (papers, samples, pictures, ...) free and indefinitely on the digital platform and / or other editorial issues of the association. The participants authorize Cripta747 to use photographic documentation taken during the stay in studio. Participants agree right now to their publication for promotional purposes, on press, websites, flyers or brochures, poster designing, and for Cripta747's internal documentation.

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