

CRIPTA 747

OPEN CALL FOR STUDIO

Open Call

*Deadline
07.01.2019*

3 STUDIOS FOR RENT AVAILABLE FROM MARCH TO JULY 2019 AT CRIPTA747, TURIN.

The call is open to artists, curators and researchers working in any field of contemporary culture. To apply, please visit the website and fill the application form. www.cripta747.it/cripta747-studio-programme

A PROJECT BY

CRIPTA747
Torino

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We are pleased to announce the launch of the third edition of Cripta747 Studio Programme's open call. From 2017 Cripta747 has ran a Studio Programme to promote the international mobility, the stay in the town of artists from all over the world and the growth of the city's cultural fabric. Every year we make available for rent three studios to artists, curators and researchers who want to spend a period of work and production in Turin. Cripta747 Studio Programme supports all aspects of contemporary art production with particular attentiveness to research and development. It offers a workspace in a context that favours dialogue and pair exchange of ideas and skills between visual arts and other expressive languages. Cripta747 Studio Programme is influenced by the area's rich heritage of craft. The proximity to artisanal workshops, family-run manufacturing factories and small innovative companies present in the neighbourhood actively contribute to create a stimulating environment and an experimental production approach. Cripta747 periodically organises open studios, which give the opportunity to engage artists directly with audience, to test out new ideas and processes developed during the residency in studio. Cripta747 Studio Programme is a project by Cripta747, realised thanks to the support of Fondazione CRT.

The Studios

Cripta747 Studio Programme is housed at Cripta747's headquarters, a 170 m2 industrial building located in Barriera di Milano, a working-class neighbourhood not far from the city centre. It provides three wide well-lit work studios characterized by a concrete floor, white walls and high ceilings. The venue opens onto a big private courtyard shared with architecture and design studios, and artisans' workshops (carpenters, blacksmiths, movie set makers, printers,...). Each studio - 56m2, 35m2 and 18m2 - consists of a single room on the ground floor with different characteristics that make it suitable for various kinds of practices and production. Both larger studios are well-lit due to large windows that open onto the court, it makes them perfect for voluminous productions, whereas the smaller studio, snugger than the others, is more suitable for activities that require silence and concentration. The studios are private, the artist has the exclusive use of his/her room, but the spaces are open and connected, there are no doors separating one studio to the others. This choice reflects one of the main goals of the programme: to favour dialogue and exchange. All spaces are accessible 24/7. The structure has got a kitchen, a living area, a bathroom, storage for works and technical materials, an archive and a library. Each room is provided with autonomous heating and wi-fi. The studio is a work space, sleeping in there is not allowed.

Studio Rent

Studio rent is:

- € 260 per month both for the 56 and the 35 m2 rooms
- € 200 per month for the 18 m2 room.

(IMPORTANT: a 15% discount is reserved for artists not represented by a gallery, independent curators and researchers, students. If you are eligible for the discount, rent is € 220 per month both for the 56 and the 35 m2 rooms / € 170 per month for the 18 m2 room)

It covers organisational and management costs, the expenses of advertising and promotion activities. The rent includes: a private studio, the use of the kitchen, wi-fi, bills (electricity, heating and water use, maintenance), reception service, technical assistance in the ordinary management of the space, assistance in the production, help in organising appointments with art

professionals, communication and press office service, photographic documentation, technical assistance in setting up the studio, participation in curatorial projects in partnership with Cripta747 Studio Programme. Cripta747 doesn't provide any grants to cover the studio rent and production costs. Upon request, we issue a letter of support for individual grant seeking to selected candidates. The rent does not include accommodations. The corresponding amount of the studio's rent must be paid by bank transfer within one month of the communication of the assignment of the studio. The studio will be considered definitively assigned only on receipt of payment. There is no reimbursement in the case of a selected candidate's withdrawal at any time.

Eligibility criteria and selections

- The studios are open to artists, curators, researchers, art professionals and organizations working not only in the field of visual arts but also in any other field of contemporary research, without geographical or age limits.
- Candidates are invited to submit a proposal that outlines the specific research interests that they intend to carry out during their stay in the studio and any special need regarding the production process they want to develop at Cripta747
- Applications must be written in English.
- All applications must be submitted within January 7th, 2019, 24:00 CET.
- The selection will be made by the curatorial board of Cripta747. The results will be announced on January 25th.
- The residents can work in studio for 1 or 2 months from March to July 2019 (indicated in the application form).
- Duos and groups can apply with a single proposal but the studio rent will be calculated according to the number of occupants.
- Cripta747's staff will assign a studio space to each winner of the call on the basis of careful evaluation, taking into account the curriculum or portfolio and the specificities of each proposal, the production needs of each candidate and the availability of each space for the period indicated by the applicant.

Facilities

- Technical assistance and logistic support in the ordinary management of the space with the help of personnel onsite.
- Affordable access to tools and on-site technical expertise
- Help to organise meetings with experts in the field.
- Network with public and private, national and international institutions.
- Open studios.
- Communication and publishing of the contents produced during the residency.

Open studio

Our working practice aims to shorten the distance between the audience and the research processes. Cripta747 periodically organise an open studio in order to make visible the places dedicated to study and production; furthermore the open studio aims to implement and rethink strategies of contemporary culture diffusion, refocusing the attention onto both the material and conceptual aspects of production processes, finally it offers to public, as well as the artists involved, the unique opportunity to

see and discuss issues and practices related to the work developed during the stay in Turin. Moreover we encourage the audience involvement through public events such as lectures, workshops, screenings, etc., organised by the residents in accord with the staff.

How to apply

Candidates must:

- fill the online form at www.cripta747.it/cripta747-residency-programme
- send cv and/or portfolio by email to studio@cripta747.it (one pdf max 20 pages and 10 Mb).

Cripta747 may contact the applicants to require additional information supporting of the proposal or for organisational and management issues. For organisational and management issues Cripta747's staff may propose to the candidates a change of months.

For further informations, please write at studio@cripta747.it

Information and authorization to process personal data, papers and images

Personal data will be fairly processed by Cripta747 in compliance with the most up-to-date security standards, either using electronic devices and computer software or not. The applicants are aware that their authorization to the processing of their personal data is a necessary condition for Cripta747 to take into consideration the application received. The applicants are aware that under section 7 of Legislative Decree no. 196/2003 they have the right to: access their own personal data; their request for personal data to be updated, rectified and erased, incomplete when, false, or obtained in violation of the law; object, on legitimate grounds, to the processing of their own personal data. The rights referred to above may be exercised by making a request to the data controller. The candidates express their assent to the processing of the personal data they issued within the limits and for the purposes mentioned above.

Participants at Cripta747 Studio Programme expressly authorize Cripta747 to archive and conserve papers produced during their stay in studio; they also authorize the publication of these materials (papers, samples, pictures, ...) free and indefinitely on the digital platform and / or other editorial issues of the association. The participants authorize Cripta747 to use photographic documentation taken during the stay in studio. Participants agree right now to their publication for promotional purposes, on press, websites, flyers or brochures, poster designing, and for Cripta747's internal documentation.