

# CRIPTA747

# OPEN CALL FOR STUDIO

# Open Call

# Deadline 19.01.2018

CRIPTA747 is happy to present the Studio Programme 2018. It offers a place for research and production to artists, curators and researchers in any field of contemporary culture. To apply, please visit the website and fill the application form.  
→ [WWW.CRIPTA747.IT/STUDIO747](http://WWW.CRIPTA747.IT/STUDIO747)

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In line with the spirit of their project and alongside their exhibition activities, since 2017 CRIPTA747 have run a Studio Programme open to artists, curators and researchers who want to spend a period of work and production in Turin. The programme aims to promote the international mobility and the stay of artists from all over the world in the town as well as the growth of the city's cultural fabric. It also supports all aspects of contemporary art production with particular attentiveness to research and development, offering artists a space in which to work and a context that favours dialogue and an equal exchange between visual arts and other expressive languages.

### Studios

Housed at CRIPTA747's headquarters, a 170 m<sup>2</sup> industrial building in Barriera di Milano, a working-class neighbourhood not far from the city centre, CRIPTA747 Studio Programme provides three wide well-lit work studios characterized by a concrete floor, white walls and high ceilings with easy access to tools, workshops, and on-site technical expertise. The venue opens on to a big private courtyard shared with architecture and design studios, and artisans' workshops (carpenters, blacksmiths, movie set makers, ...). Each studio - 56m<sup>2</sup>, 35m<sup>2</sup> and 18m<sup>2</sup> - consists of a single room on the ground floor with different characteristics that make it suitable for various kinds of practices and production. Both larger studios are well-lit due to large windows that open on to the court, whereas the smaller studio, snugger than the others, is more suitable for activities that require more silence and concentration. All spaces are accessible 24/7. The structure has got a kitchen, a living area, a bathroom, storage for works and technical materials, an archive and a documentation centre. Each room is provided with autonomous heating and wi-fi.

### Open studio

CRIPTA747's working practice aims to shorten the distance between the public and research processes. CRIPTA747 organise monthly open studios in order to make places dedicated to study and production visible; the open studios aim to implement and rethink strategies, refocussing the attention onto both the material and conceptual aspects of production processes, and offer Turin's public, as well as the artists involved, the unique opportunity to see and discuss issues and practices related to the work developed during the months of stay. Moreover CRIPTA747 encourage the audience's involvement in on-going research and creative spaces through public events such as lectures, workshops, screenings, etc., organised by the the residents in accord with the staff.

Since the last edition, CRIPTA747 have started a collaboration with Instudio ([www.in-studio.net](http://www.in-studio.net)), an online archive born in 2015 and devoted to an analytic inquiry regarding artists and their use of workplaces in Italy, be it material or immaterial, theoretical or practical. Invited by CRIPTA747 to document their new Studio Programme, Instudio is interested in observing the progress and development of the project and the artists involved, and invites them to discuss the possible definitions of what a studio can represent today, the meaning of the mobility of contemporary artists, their relationship with the city of Turin, and the results of the exchanges derived from sharing a workspace.

Instudio will create a collection of videos and interviews, with the intention of narrating and making the activities of the artists in residence visible.

### Eligibility criteria and selections

- The studios are open to artists, curators, researchers in human sciences, art professionals and organizations working in the field of visual arts and in any field of contemporary research, without geographical or age limits.
- Candidates are invited to submit a proposal that outlines the specific research interests that they intend to carry out during their stay in the studio.
- Applications must be written in English.
- All applications must be submitted within January 19, 2018, 24:00 CET.
- The selection will be made by the curatorial board of CRIPTA747. The results will be announced in January 28, 2018.

- The residents will have the opportunity to work in studio for a period of time between 1 and 5 months between March and July 2018 (indicated in the application form).
- Groups can apply with a single proposal but the studio rent will be calculated according to the number of occupants.
- The staff of CRIPTA747 will assign a studio space to each winner of the call on the basis of careful evaluation, taking into account the curriculum or portfolio and the specificities of each proposal, the production needs of each candidate and the availability of each space for the period indicated by the applicant.

#### Facilities

- Technical assistance and logistic support in the ordinary management of the space with the help of personnel on-site.
- Help organizing meetings with experts in the field.
- Network with public and private, national and international institutions.
- Collaboration with Instudio.
- Organization of open studios.

#### How to apply

Candidates are invited to fill the online form at [www.cripta747.it/studio747](http://www.cripta747.it/studio747).

CRIPTA747 may contact the applicants to require additional information supporting of the proposal.

#### Tuition

Studio rent is € 210 per month for the 56 m<sup>2</sup> and 35 m<sup>2</sup> studios and € 180 for the 18 m<sup>2</sup> studio and it covers organisational and management costs, and the expenses to support production and promotion activities. The fee includes: studio rent, use of the kitchen, wi-fi, bills (electricity, heating and water use, maintenance), reception service, technical assistance in the ordinary management of space, support for the production, help with the organization of appointments with art professionals, assistance with the open studio set-up, communication and press office, photographic documentation, technical assistance in setting up the studio, participation in curatorial projects in partnership with CRIPTA747 Studio Programme.

The corresponding amount of the studio's rent must be paid by bank transfer within one month of the communication of the assignment of the studio. The studio will be considered definitively assigned only on receipt of payment. There is no reimbursement in the case of a selected candidate's withdrawal at any time.

No grants available covering studio rent and production costs. Selected candidates are issued a letter of support for individual grant seeking. The rent does not include accommodations.

#### Information and authorization to process personal data

Personal data will be fairly processed by CRIPTA747 in compliance with the most up-to-date security standards, either using electronic devices and computer software or not. The applicants are aware that their authorization to the processing of their personal data is a necessary condition for CRIPTA747 to take into consideration the application received. The applicants are aware that under

section 7 of Legislative Decree no. 196/2003 they have the right to: access their own personal data; their request for personal data to be updated, rectified and erased, incomplete when, false, or obtained in violation of the law; object, on legitimate grounds, to the processing of their own personal data. The rights referred to above may be exercised by making a request to the data controller. The candidates express their assent to the processing of the personal data they issued within the limits and for the purposes mentioned above.

#### Authorization to use papers and images

Participants at CRIPTA747 Studio Programme expressly authorize CRIPTA747 to archive and conserve papers produced during their stay in studio; they also authorize the publication of these materials (papers, samples, pictures, ...) free and indefinitely on the digital platform and / or other editorial issues of the association. The participants authorize CRIPTA747 to use photographic documentation taken during the stay in studio. Participants agree right now to their publication for promotional purposes, on press, websites, flyers or brochures, poster designing, and for CRIPTA747's internal documentation.