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PARCHEGGIO

Renato Leotta

Wilson Project at Kunstvlaai, Amsterdam
21 / 25 May 2014

Renato Leotta in collaboration with Wilson Project Space presents a performance at Kunstvlaai 2014, Amsterdam. A car is lost in the expansion of time and space as into the plots of the innermost feelings of the man, at the exact moment that he arranges a relationship with its landscape.

The conference

The other day I read of a conference held in Mexico City, where the world's scientific community gathered to declare in unison that time is a place to live like space. They were trying to establish conventions in order to understand the parameters within which it is possible habitability of the time. The scientists were debating on what was the nature of this knowledge to define the theoretical paradigms and restore order of the Western language on any possible illusion or deception of the so-called reality.

The discourse was so drawn/elaborated to define the boundaries of what is part of the logic of facts or what needs to remain in the logic of fiction. However both narratives are part of the variegated structure of feelings that composes a geography where a space and its temporality are defined one another. Landscapes, architectures, sea bathing: the succession of images redefines our perception of these in a movement between past and present, taking part in the production of our subjectivity.

This imaginative knowledge rewrites geographies and histories/stories mixing narratives and claiming the membership/belonging of fiction to the realm of empirical reality. This brings to the necessity of an observation that does not consider the space only as a physical conception which presupposes a tangible foundation, but as the result of a sensitive construction loaded of temporality. Is useless to say than an agreement between the honored researchers from all over the world was not fulfilled and a new attempt has been scheduled for next year in a convention center in an International Airport in Dubai.