

CRIPTA747 RESIDENCY PROGRAMME

FELLOWSHIP 2018
SEP - NOV
OPEN CALL FOR PROPOSAL
DEADLINE: 29th APRIL 2018

Open call for 2 fellowships at Cripta747, Turin, Italy, funded by Compagnia di San Paolo and Regione Piemonte.

Cripta747 Residency Programme aims to support the creative development of artists, curators and researchers from any field of contemporary culture, without any geographical or age limit. The Residency takes place at Cripta747's headquarters, an industrial building located in the North of Turin. Following the city's vocation for an artistic and cultural model focused on investigation and production processes, Cripta747 provides fellows with the opportunity to live and work in Turin for 8 weeks during September – November 2018 while developing individual projects and immersing themselves in the city's creative environment.

This process-based residency aims at implementing and rethinking new strategies in research and artistic practices, refocusing the attention onto the production processes. Through the fellowship, it favours mobility, fosters exchange between local and foreign researchers, and supports both material and conceptual production.

An international scientific board that consists of three members (curators, artists, directors of selected European art institutions) that change every year, characterizes and orients every edition of the residency through the final selection of the residents appointed among the proposals shortlisted by Cripta747. For this edition the board is composed by: Alessio Antonioli (Director of Gasworks, London), Giovanni Carmine, (Director of Kunst Halle Sankt Gallen) and Eva Fabbris (member of the Curatorial and Research Department of Fondazione Prada, Milan)

Fellows are invited to present the results of their researches developed in residence through a public event and an open studio.

Cripta747 Residency Programme is a project by Cripta747, realized thanks to the support of Compagnia di San Paolo and Regione Piemonte.

Fellowship

Each fellowships whole amount is up to € 6.000 and covers daily allowance, accommodation, studio rent at Cripta747 and production costs. The grant is divided as follow:

- up to € 2.500 (before tax*) daily allowance for living expenses, travels, designed activities and research;
- up to € 1.500 (VAT incl.) to cover the production;
- € 1.500 to cover housing and studio rent;
- up to € 500 to cover the summer field trip expenses (more details below)

*Tax rate is 20% for residents in Italy, 30% for residents abroad

Facilities

- 2 studios of 35 m2 and 56 m2 inside Cripta747's venue;
- Private apartment
- 2 Fellowships available
- Summer field trip: during the months before the residence, in accord with Cripta747's staff, the appointed artists are strongly advised to spend 3/4 days in Turin for a visit. Travel and accommodation expenses will be covered by Cripta747 (up to € 500,00)
- Support in research, development of the work and production
- Technical assistance and logistic support in the ordinary management of the space
- Help organizing meetings and studio visits
- Curatorial support in the organization of public event and open studio

Request to the participants: Open Studio and Public Event.

Fellows in residency are invited to present the work developed in Turin through an open studio and a public event. Cripta747 encourages a spirit of openness in the programme's on-going activities, through participation programmes and public events.

OPEN STUDIO: in the first week of November, during the Contemporary art Week and Artissima Fair, there is the open studio. The opening of places dedicated to artistic production offers to public, as well as the artists involved, the unique opportunity to see and discuss issues and processes related to the research carried out in the months of residence.

PUBLIC EVENT: We also ask the residents to think out and plan an event such as a talk, a workshop, a screening, a lecture or a conference, realized during their residency with the support of Cripta747's staff, to directly engage the audience.

Studios

Each studio - 56m2, 35m2 - consists of a single room on the ground floor with different characteristics that make it suitable for various kinds of practices and production. All spaces are accessible 24/7. The structure has got a kitchen, a living area, a bathroom, storage for works and technical materials. Each room is provided with

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autonomous heating and wi-fi.

Cripta747's venue opens on to a big private courtyard shared with artisans' workshops (carpenters, blacksmiths, movie set makers).

Application Requirement

Candidates are invited to:

step 1: fill the online form at

www.cripta747.it/residency-programme

step 2: send your cv and/or portfolio by email to residency@cripta747.it (Please combine files into one single pdf. Max file size 20Mb. Thank You!).

Applicants must send their application by April 29th, 2018, 24.00 CET. Applications uncompleted or received after that time won't be taken into consideration.

Eligibility criteria, Deadline, Application review process and selections

- The Residency Programme is open to artists, curators, researchers in any field of contemporary culture, without geographical or age limits.
- Candidates are invited to submit a proposal that outlines the specific research interests that they intend to carry out during their stay in the residence.
- No application fee.
- All required documents (application form, CV and Portfolio) must be written in English.
- Submission deadline: April 29th, 2018, 24.00 CET.
- Cripta747 will confirm receipt of your submitted application.
- The first review process is made by Cripta747's team.
- Applicants will be notified of their acceptance by email within June 11th, 2018.
- June - July 2018 Summer field trip.
- Fellows will stay in residence at Cripta747 between 1st September and 5th November 2018. They must attend a minimum of 8 weeks to receive the award. Fellows are not able to defer or reschedule if unable to attend the residency.
- Open Studio: first week of November during the Contemporary art Week and Artissima Fair.
- The grant covers travels, accommodation, a daily allowance, studio rent at Cripta747's headquarters, and production expenses.
- Groups can apply with a single proposal, but the grant will not be calculated according to the number of the members.
- Please write to info@cripta747.it if you need any further information.

Personal data and authorization

Personal data will be fairly processed by Cripta747 in compliance with the most up-to-date security standards, either using electronic devices and computer softwares or not. The applicants are aware that their authorization to the processing of their personal data is a necessary condition for Cripta747 to take into consideration the application

received. The applicants are aware that under section 7 of Legislative Decree no. 196/2003 they have the right to: access their own personal data; their request for personal data to be updated, rectified, and erased, when incomplete, false, or obtained in violation of the law; object, on legitimate grounds, to the processing of their own personal data. The rights referred to above may be exercised by making a request to the data controller. The candidates express their assent to the processing of the personal data they issued within the limits and for the purposes mentioned above. Participants at Cripta747 Residency Programme expressly authorize Cripta747 to archive and conserve papers produced during their stay in residence; they also authorize the publication of these materials (papers, samples, pictures, ...) free and indefinitely on the digital platform and other editorial issues of the association. The participants authorize Cripta747 to use photographic documentation of the Cripta747 Residency Programme. Participants agree right now to their publication for promotional purposes, on press, websites, flyers, poster, and for Cripta747's internal documentation.

CRIPTA747
VIA QUITTENGO 41B
10154 TORINO
WWW.CRIPTA747.IT